FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153593 **Type of Permit:** FILMING **Release Date:** 07/19/2019

Production Company AMERICAN FILM INSTITUTE - THESIS

Insured Company Name AMERICAN FILM INSTITUTE

Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N. WESTERN AVE
LOS ANGELES, California 90027

Production Title SINGLE

Type of Production Student

Producer Connie Sechrist

Director Ashley Eakin

1st AD Michi Que Doan

Production Manager Connie Sechrist

FilmL.A. Coordinator Angel Miranda

Location Manager Connie Sechrist / Summer X. Yang
Primary Phone Mobile - 408-429-9204
Secondary Phone Office - 510-258-9252

Location Assistant Summer Yang
Primary Phone Mobile - 510.258.9252
Secondary Phone

Fees

Posting 300	$207.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA CITY FIRE SAFETY OFFICER	$1,404.00

Total Permit Fee $1,637.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00153593	**Location Manager**	Connie Sechrist / Summer X. Yang
Production Company	AMERICAN FILM INSTITUTE - THES...	Primary Phone	Mobile - 408-429-9204
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 510-258-9252
Production Title	SINGLE		

Location Address 10622 W Magnolia Blvd, Los Angeles, CA, 91601

Location Type Bar

Film Dates 7/22/2019 - 7/22/2019 12:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document AFI- SINGLE--STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2
Catering Truck	1
Cube Trucks	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	25
Extras	15

Where are the extras holding? Extra holding will be inside the bar in the lounge area.

Filming Activities Handheld equipment; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** B2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST,

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Summary Information — Location

Permit Number	F00153593	**Location Manager**	Connie Sechrist / Summer X. Yang
Production Company	AMERICAN FILM INSTITUTE - THES...	Primary Phone	Mobile - 408-429-9204
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 510-258-9252
Production Title	SINGLE		

CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ALL LIGHTING MUST BE POINTED AWAY FROM ANY RESIDENTIAL SWELLINGS.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. ALL CAST, CREW, EXTRAS AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5801 Whitnall Hwy, Los Angeles, CA, 91601

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs S/S W. MAGNOLIA BL., 80' EAST FROM WILLOW CREST AV. **ANYTIME**

Approximate Footage 0 - 300 **Log Number** 248088

Date(s) 7/22/2019 to 7/22/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00153593	**Location Manager**	Connie Sechrist / Summer X. Yang
Production Company	AMERICAN FILM INSTITUTE - THES...	Primary Phone	Mobile - 408-429-9204
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 510-258-9252
Production Title	SINGLE		

Location Address 826 S Los Angeles St, Los Angeles, CA, 90014

Location Type Business

Film Dates 7/24/2019 - 7/25/2019 18:00 - 06:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2
Catering Truck	1
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	20
LA City UFSO assigned	45499

Filming Activities Handheld equipment; Exterior dialogue and establishing shots; Rooftop film activities; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

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Summary Information — Location

Permit Number	F00153593	**Location Manager**	Connie Sechrist / Summer X. Yang
Production Company	AMERICAN FILM INSTITUTE - THES...	Primary Phone	Mobile - 408-429-9204
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 510-258-9252
Production Title	SINGLE		

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note IT IS THE FILMMAKER'S SOLE RESPONSIBILITY TO OBTAIN PERMISSION FROM THE PROPERTY OWNER/MANAGER FOR PROPERTY USAGE.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. ALL CAST, CREW, EXTRAS AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Coordinator Note ONE (1) LA CITY UFSO REQUIRED:
7/24, 18:00 - 06:00 (7/25) HOURS.

Parking

Base Camp	**Crew Parking**	854 S Main St, Los Angeles, CA, 90014
Location Type : Filming Location	Location Type : Other Location	

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00153593	**Location Manager**	Connie Sechrist / Summer X. Yang
Production Company	AMERICAN FILM INSTITUTE - THES...	Primary Phone	Mobile - 408-429-9204
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 510-258-9252
Production Title	SINGLE		

Posting "No Parking" signs E/S S. LOS ANGELES ST., 95' NORTH FROM 822 S. LOS ANGELES ST. **ANYTIME**

Approximate Footage 0 - 300 **Log Number** 248089

Date(s) 7/24/2019 to 7/25/2019 **Time(s)** 00:00 to 00:00

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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00153593	**Location Manager**	Connie Sechrist / Summer X. Yang
Production Company	AMERICAN FILM INSTITUTE - THES...	Primary Phone	Mobile - 408-429-9204
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 510-258-9252
Production Title	SINGLE		

Location Address 825 N Virgil Ave, Los Angeles, CA, 90029

Location Type Market

Film Dates 7/25/2019 - 7/26/2019 18:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2
Catering Truck	1
Cube Trucks	1
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	10

Where are the extras holding? Extra holding will be in the backroom of the store.

Filming Activities Handheld equipment; Interior and exterior dialogue and establishing shots; Stationary picture vehicle on property - filming in and around the vehicle; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON

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Summary Information — Location

Permit Number	F00153593	**Location Manager**	Connie Sechrist / Summer X. Yang
Production Company	AMERICAN FILM INSTITUTE - THES...	Primary Phone	Mobile - 408-429-9204
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 510-258-9252
Production Title	SINGLE		

AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. ALL CAST, CREW, EXTRAS AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
858 N VIRGIL AV., LOS ANGELES, CA, 90029

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs W/S N. VIRGIL AV., 145' SOUTH FROM NORMAL AV. **ANYTIME**

Approximate Footage 0 - 300 **Log Number** 248090

Date(s) 7/25/2019 to 7/26/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00153593	**Location Manager**	Connie Sechrist / Summer X. Yang
Production Company	AMERICAN FILM INSTITUTE - THES...	Primary Phone	Mobile - 408-429-9204
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 510-258-9252
Production Title	SINGLE		

Location Address 5217 NAVARRO ST., LOS ANGELES, CA, 90032

Location Type Private Residence

Film Dates 7/26/2019 - 7/26/2019 17:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document F153593.5 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** F6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Permit Number	F00153593	**Location Manager**	Connie Sechrist / Summer X. Yang
Production Company	AMERICAN FILM INSTITUTE - THES...	Primary Phone	Mobile - 408-429-9204
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 510-258-9252
Production Title	SINGLE		

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI
CONSERVATORY

June 28, 2019

RE: ASHLEY EAKIN

TO WHOM IT MAY CONCERN:

This is to introduce Ashley Eakin who is participating as a member of the AFI Directing Workshop for Women (DWW) to direct a narrative project, Single. This is also to introduce the following crew members who will be assisting on this production, who are not AFI Fellows: Connie Sechrist (Producer) and Summer Yang (AFI Alumni and Producer), Sam Chaterjee (AFI Alumni and DP) and Yuan Wang (PD). Ashley Eakin will be a participant in the DWW until May 1, 2020.

AFI, a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media, established the Directing Workshop for Women in 1974. The Workshop is designed to provide talented women who have established themselves within film, television and theatre with the opportunity to direct narrative projects. Since its inception, such talented women as Lesli Linka Glatter, Jennifer Getzinger, Randa Haines, and Maya Angelou have directed Workshop projects.

The DWW is supported by private contributions and grants. Contributions of goods and services are critical to the success of Workshop projects.

AFI holds the copyright to and provides insurance for this not-for-profit videotape production of the institute. Any cooperation and assistance you can provide this filmmaker is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at (323) 856-7853. Many thanks for your consideration of this request.

Sincerely,

Lauren Ludwig
Director, Directing Workshop for Women
AFI Conservatory

Please Note: No individual may incur expense in the name of AFI. Any financial arrangements must be made directly with that individual. AFI is tax exempt under section 501 (c) (3) of the Internal Revenue Code of 1954. AFI's Federal Identification Number is 52-6072925.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT